



Methow Park is located in the South Wenatchee, a predominantly low-income, LatinX neighborhood within a 10-minute walk of over 4,000 residents.





View of the park from the southeast and the distant view of the shrub-steppe ecosystem of the Wenatchee Hills.





Community engagement opportunities were designed as celebratory events with food, music and dancing and with activities designed specifically for kids. The design team fabricated woodblocks for kids to visualize proposed improvements in a fun way that engaged the whole family.





At the upper play terrace, new equipment for young children, added shade structures, a loop pathway, community garden, and new restroom building support use through the hot summers of Wenatchee and provide needed amenities for families.





The design team collaborated with a graphic designer and graphic artist to install a cut metal fence in the style of Mexican papel picado that tells the story of migration.





A new loop pathway, picnic area and restroom building revitalize the area around an existing wading pool, providing amenities for all ages. The story of migration continues in a mural on the new building.





Detail show of the “papel picado” fence. The fence was designed to welcome people into the park with a colorfully depicted story of migration and to serve as a protective edge to the play area.





The restored wading pool doubles up as hardscape play when dry.





Garden beds and a part of the landscape between the upper and middle terraces is set aside for a community garden to be managed by the Parque Padrinos.





Working with the existing topography, three terraces have been developed focused on play, gathering and sport. These terraces step down from west to east and are inter-connected by accessible pathways, garden plantings, seat steps and stairs.





The project has catalyzed civic engagement throughout an underserved community, and reflects the desires and culture of the people who use it. The park has generated a local movement by activating a sense of ownership in the community.





The park has become a location for gatherings of neighbors, serving as a place of respite for a community comprised of many people who work at farms, orchards, and warehouses that provide the majority of the nation's cherries and apples.





New furnishings, picnic tables, seat steps and walls are integrated throughout the park to accommodate everyday uses and multi-generational family gatherings. A tile mural continues the story of migration.





The kiosk is a typology with its roots in the structures built in the central plaza of Mexican towns. Originally designed for bands, the kiosk serves many functions for the park, for everyday use and events of all sizes.





At the southeast corner of the park, a half court is integrated with street skate elements, next to the turf field. Community members are welcomed into the park with the message *Florece Donde Fuiste Plantado* (Bloom where you were planted).