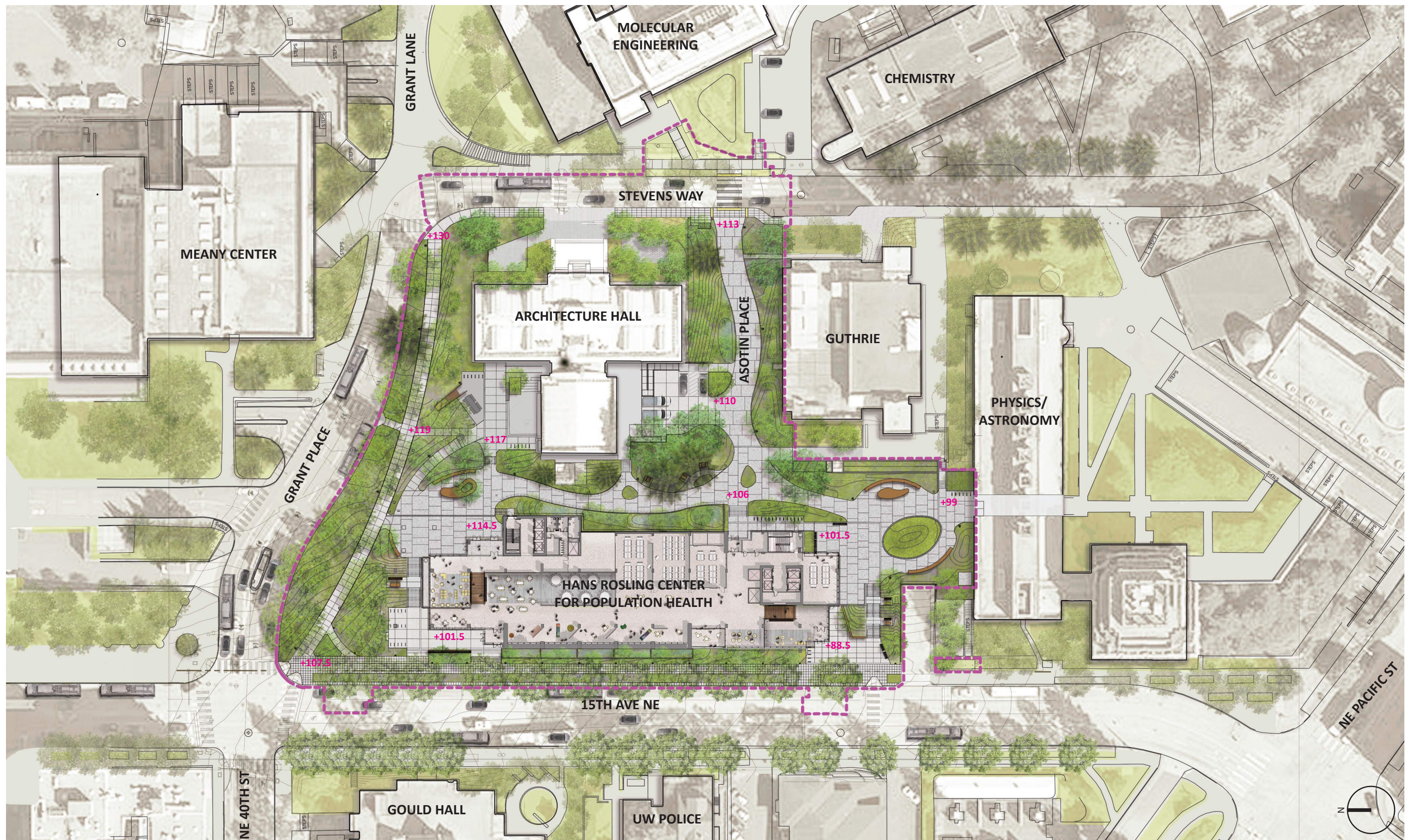




The Hans Rosling Center sits at the edge between the West Campus Innovation District and the University's historic Central Campus. At a major entry point, the project provides a welcoming and universally accessible route into the heart of the campus.

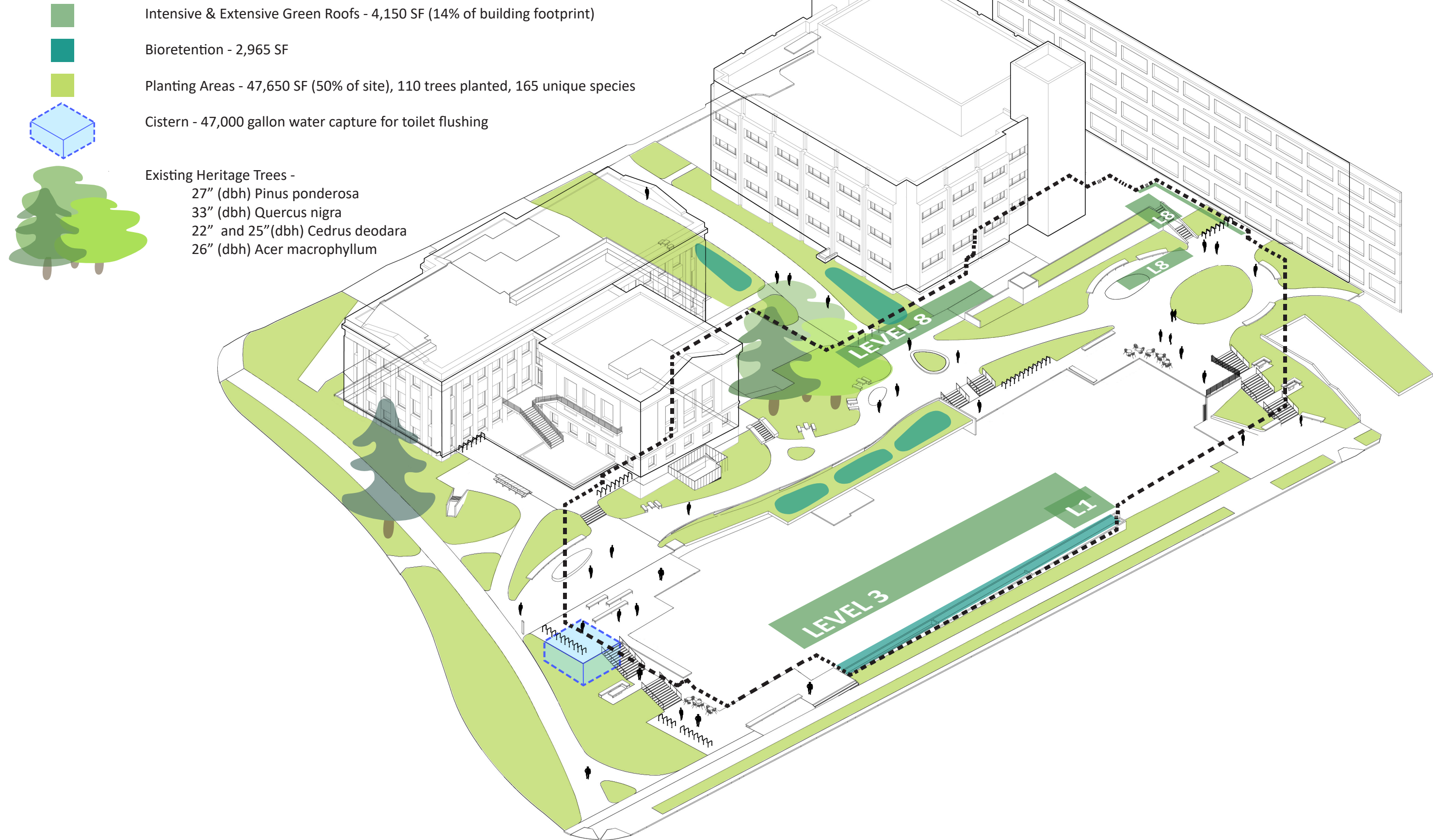


Photos above represent existing conditions prior to the project. The site included four annex buildings set around a parking area with narrow pedestrian pathways and major gaps in accessible routes. Walking along traffic heavy 15th Avenue was an unpleasant experience.



This project reshaped a major portion of campus. Sitting at an edge, it breaks away from formal past geometries, providing an experience of campus bathed in green with curving pathways providing continually changing prospects and opportunities for delight.

SUSTAINABILITY



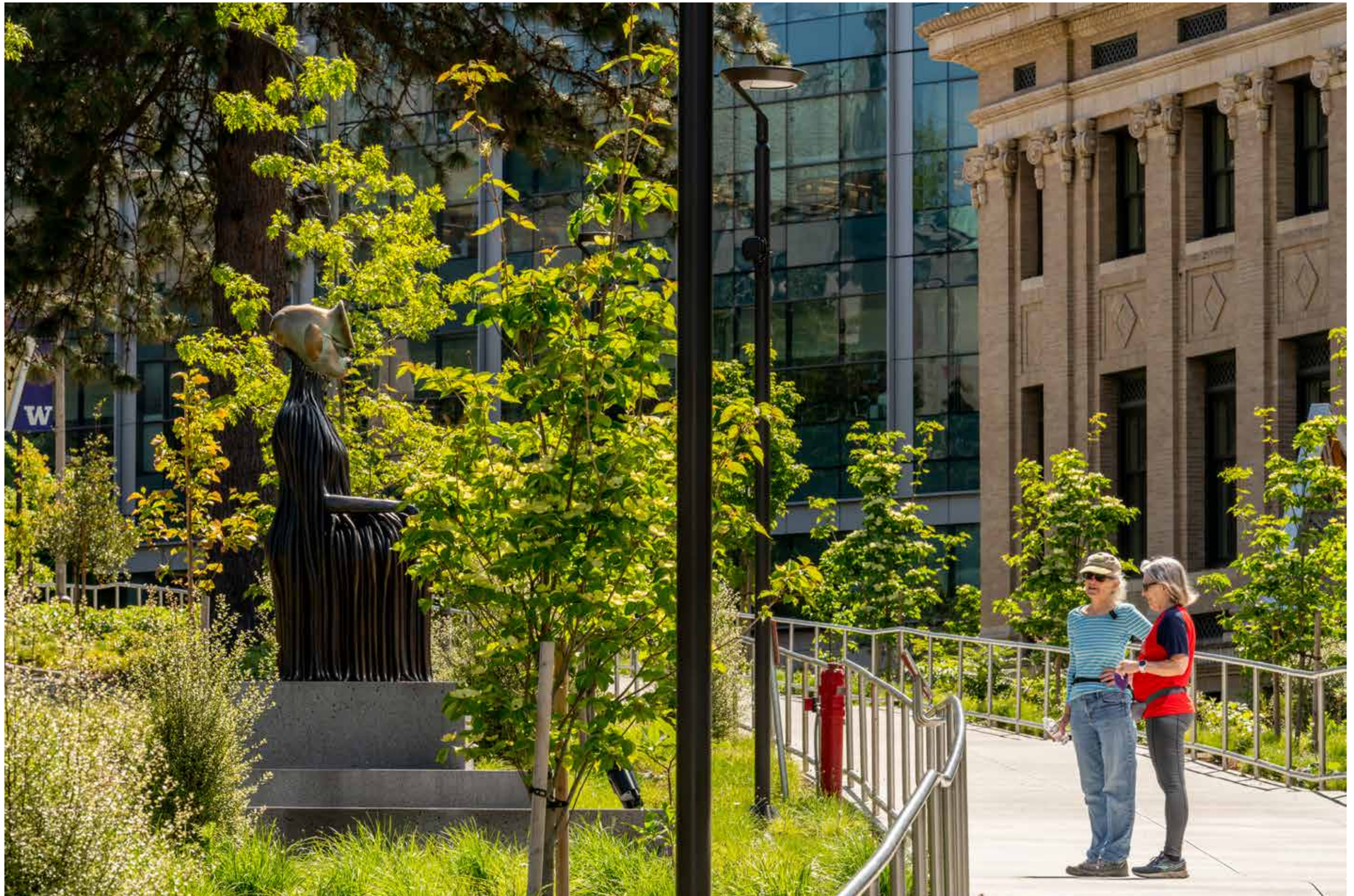
The project achieved LEED Platinum certification. Site sustainability strategies include stormwater capture, treatment and re-use, preservation of existing heritage trees, green roofs, and a forward-thinking approach to planting that focuses on species diversity and climate adaptability.



Bicycle facilities are integrated throughout the project including a bike room with dedicated entry for building tenants and 102 outdoor spots for general campus use. Highly visible locations with cover were planned adjacent to entries across the site.



With consideration for prospect and refuge, small and large seating areas throughout the project are set within the landscape, pulled out of main paths of travel, and oriented towards desired views.



Seated IV by Wangechi Mutu is a modern day caryatid, originally placed within a niche at the Met. Sited to achieve the same prominence within the landscape, this regal woman looks over the daily procession into the campus.



A major goal of the project was to provide an accessible route into the Central Campus. Navigating 23 feet of grade change, this ramp was designed to be used by all, generous in width and flanked by lush plantings.



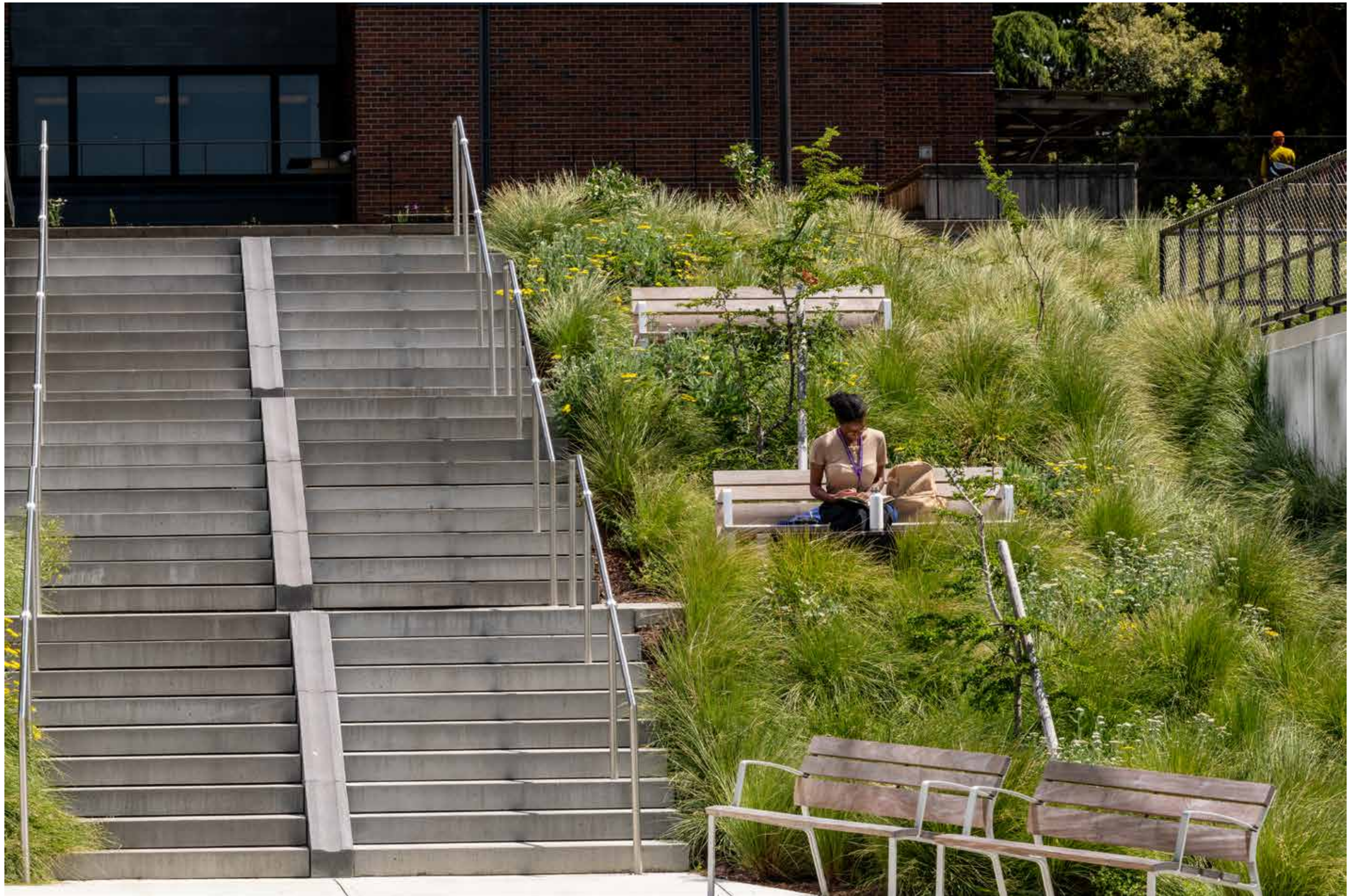
A large terrace sits between the Hans Rosling Center and Architecture Hall, scaled and furnished to provide opportunities for small conversations and larger gatherings. The Stair to Nowhere, a student design-build project was salvaged and relocated within the landscape.



Layered, lush plantings with seasonal interest provide immersive experiences alongside a garden walk winding through the site. The planting approach uses seasonal and sensory characteristics, structural layers, and pollinator habitat to provide soft fascination.



Preservation of a grove of four heritage trees was prioritized to provide an immediate green oasis. Utilizing best practices within tree protection zones, the team carefully sited seating nooks and added a diverse palette of understory plantings.



The south stairs provide a sunny prospect for quiet study or small scale socializing. Located at an arrival point into campus with close linkage to a regional trail corridor, a bike runnel was incorporated to support easy movement into campus.



Stepped bioretention planters celebrate stormwater adjacent to the Center's interior gallery and provide interest to passing pedestrians. All pavement runoff is directed either into these structured bioretention facilities or to graded facilities along the project's interior lanes.



The 15th Avenue edge was designed to put pedestrians first with a generous planting buffer, row of street trees, sidewalk oriented lighting, and textural plantings with seasonal interest. Plantings include *Liriodendron tulipifera* 'Emerald City', *Poa Cita* and *Parahebe perfoliata*.



The Level 8 roof terraces were designed in collaboration with the tenants of the Center to provide a place to refresh, gather and play. A continuous planting edge creates a green parapet from which to enjoy the 360 degree views.



Working with the Institute of Health and Metrics' garden club, plantings at the Level 8 roof terraces were selected to support the club's interest in rare and unusual edible species, including *Crambe maritima*, *Ugni molinae*, and *Fragaria moschata*.