

2026

Call for Entries

PROFESSIONAL
AWARDS



ASLA
WASHINGTON

Submission deadline is August 28, 2026

www.wasla.org

Overlook Walk - Field Operations

AWARD CATEGORIES

GENERAL DESIGN | PUBLIC OWNERSHIP

RECOGNIZES

Built, site-specific works of landscape architectural design completed for a publicly owned project.

CRITERIA

The jury will consider quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

TYPICAL ENTRIES INCLUDE

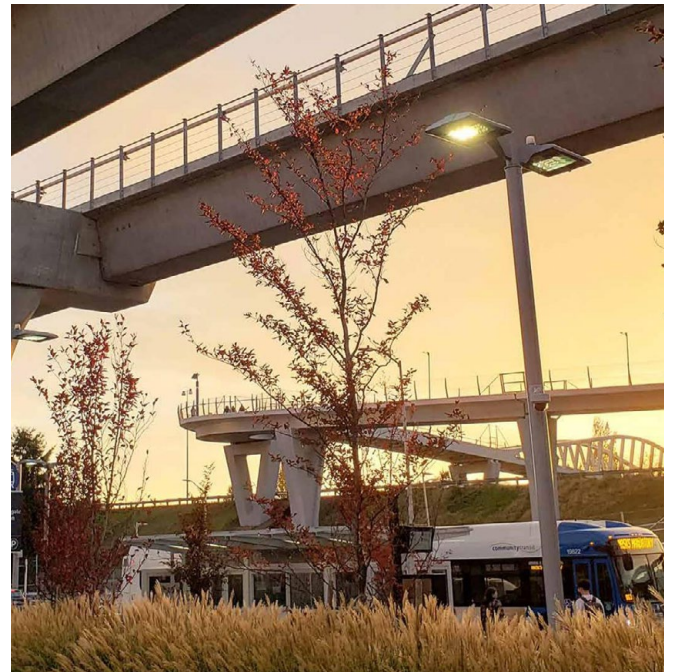
Public landscapes of all kinds, such as parks, plazas, campuses, streetscapes, trails, historic preservation, reclamation, conservation; stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; and more.



Sp'akw'us Feather Park - Anchor QEA



Owen Beach - Site Workshop



Northgate Station - Swift Company

AWARD CATEGORIES

GENERAL DESIGN | PRIVATE OWNERSHIP



Lakefront Blocks - Hewitt

RECOGNIZES

Built, site-specific works of landscape architectural design completed for a privately owned project.

CRITERIA

The jury will consider quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

TYPICAL ENTRIES INCLUDE

Private landscapes of all kinds (except residential) such as cultural and institutional landscapes, campuses, historic preservation, reclamation, conservation; green roofs and walls, stormwater management, sustainable design; landscape art or installation; interior landscape design; and more.



Alaska Airlines Copper River Campus - Berger Partnership

AWARD CATEGORIES

RESIDENTIAL DESIGN

RECOGNIZES

Built, site-specific works of landscape architectural design for residential use.

CRITERIA

The jury will consider quality of design and execution; design context; environmental sensitivity and sustainability; and design value to the client and to other designers.

TYPICAL ENTRIES INCLUDE

Single family homes; high rise, multi-family and custom home developments; transit oriented development; historic preservation, renovation or conservation projects; senior or assisted living developments; private or small gardens; new urbanism projects with multifamily development; projects located in Opportunity Zones; and more.



Loom House - Anne James



Boardwalk Apartments - Fora Landscape Architects

AWARD CATEGORIES

ANALYSIS AND PLANNING

RECOGNIZES

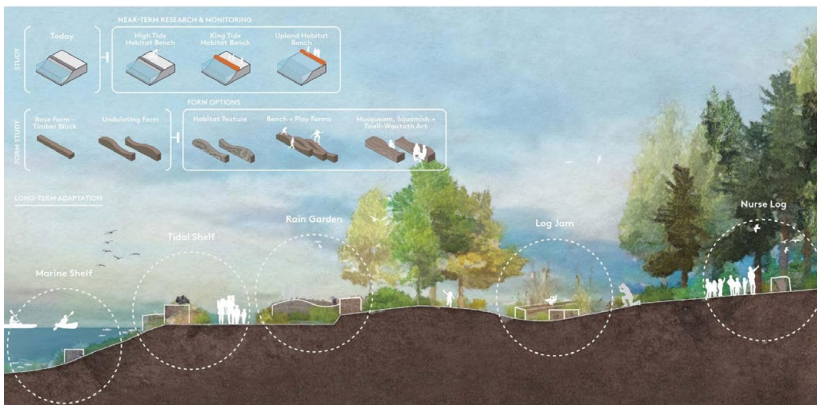
The wide variety of professional activities that lead to, guide, or evaluate landscape architecture design and/or works that investigate challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession. Entries in this category are not required to be built or implemented.

CRITERIA

The jury will consider the quality of the research, analysis and/or planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

TYPICAL ENTRIES INCLUDE

Urban, suburban, rural, or regional planning efforts; development guidelines; transportation, town, or campus planning; plans for reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; natural resources protection; historic preservation planning; and more.



Sea2City Design Challenge Vancouver BC - Mithun



Portage Bay Bridge at 520 - HDR



Portage Bay Bridge at 520 - HDR

AWARD CATEGORIES

COMMUNITY STEWARDSHIP

RECOGNIZES

An individual landscape architect, group of landscape architects, landscape architecture firm, or landscape architecture education program who has provided sustained service to the community demonstrating sound principles or values of landscape architecture, or who have developed a working partnership with a community organization to enhance the community and advance the presence of landscape architecture, or who have made

significant contributions to the profession and/or to the Washington Chapter of ASLA.

CRITERIA

The jury will consider the nominee's sustained value to the community they/it serves and the quality and sustainability of the partnership between the landscape architect/firm/program with the community organization(s); the nominee must be in good standing with WASLA.

TYPICAL ENTRIES INCLUDE

Local leaders that have established strong partnerships with local or regional community organizations; landscape architects that have served in a leadership capacity in the local chapter, furthering the mission of ASLA and the profession; or local firms that have partnered with an organization that has impacted the local community in a meaningful way.



Detective Cookie Chess Park Johnson + Southerland

AWARD CATEGORIES

CLIMATE ACTION GREEN RIBBON AWARD



Meadowdale Beach Park and Estuary Restoration - Anchor QEA

RECOGNIZES

Projects, initiatives, and research that demonstrate leadership in addressing climate change through landscape architecture. This award is an optional add-on for projects submitted under other award categories, recognizing work that advances carbon drawdown, enhances climate resilience, promotes equity, and advocates for sustainable policies. Entries may be built or unbuilt and should showcase innovative approaches contributing to a more sustainable and just future.

CRITERIA

The jury will evaluate submissions based on their ability to mitigate climate change through thoughtful planning, design, and advocacy. Consideration will be given to how effectively a project reduces embodied carbon, enhances ecological resilience, and supports biodiversity while integrating sustainable land management practices. Projects should demonstrate a commitment to climate justice, equity, and community engagement, ensuring that historically underserved populations benefit from climate adaptation efforts. Additionally, projects will be assessed on their potential to inspire systemic change through education, policy influence, and leadership in climate action.

TYPICAL ENTRIES INCLUDE

Climate-forward planning and design projects, carbon-conscious landscape interventions, ecological restoration efforts, research initiatives advancing sustainable practices, climate-resilient infrastructure, community-led climate adaptation projects, educational programs, and policy-driven climate strategies.

AWARD CATEGORIES

URBAN DESIGN

RECOGNIZES

Projects built or currently under construction that activate networks of spaces that mediate between social equity, economic viability, infrastructure, environmental stewardship, and beautiful place-making in the public and private realm.

CRITERIA

The jury will consider the quality of design and execution; urban design context; planning context; contribution of project to a broader urban landscape; environmental sensitivity and sustainability; and attention to social justice, equity, and inclusion.

TYPICAL ENTRIES INCLUDE

Typical entries include: constructed or partially constructed urban projects spatially greater than one block in the realm of public, institutional, or private landscapes; streetscapes, waterfronts, mixed-use developments, neighborhoods, districts, cities, placemaking interventions and civic improvements that may include elements of reclamation, stormwater management, transportation or infrastructure studies, art, and more.

OUTSTANDING EMERGING PROFESSIONAL

RECOGNIZES

An individual showing promise of making contributions to the profession of landscape architecture through exceptional leadership, design, communication, service, and/or vision. ASLA Washington Chapter involvement, participation, and Board of Directors position(s) will be considered.

CRITERIA

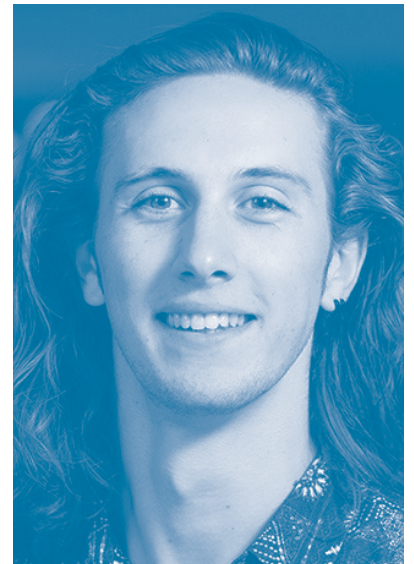
Nominee must be an emerging professional in their first five years of practice that exceeds expectations and shows promise in making contributions to landscape architecture.

TYPICAL ENTRIES INCLUDE

Demonstrated leadership, design excellence, fluency with clients, community engagement, and service to the profession.



Outstanding EP 2023 - Rhiannon Neuville



Outstanding EP 2021 - Nicholas Zurlini

ELIGIBILITY AND JURY

ELIGIBILITY

Projects must be completed by an ASLA Fellow, an ASLA Full Member, or an ASLA Associate Member; or eligible to join ASLA in one of those membership categories.

All entries become the property of ASLA Washington and will be retained in its Archives. Entrants are responsible for clearing photographs with photographers for publication and reproduction by ASLA Washington. ASLA Washington will provide proper photography and

other project credits when using photos, but will not assume responsibility for any copyrights or photography fees. ASLA retains the right to publish photos submitted in winning entries on the ASLA Washington website, in promoting the awards program, and in other products in conjunction with promoting landscape architecture.

The project must not have previously won a WASLA award. The project must meet all requirements set forth in this Call for

Entries.

While location of the project can be nationwide, the design work must be substantially completed by individuals licensed in the state of Washington or firms with a work address in the State of Washington.

JURY

The Jury will be comprised of a group from ASLA Minnesota that represent the breadth of the profession, including private, public, and academic practice, and exemplify diversity in professional experience, geography, gender, and ethnicity.

The jury awards will be by majority vote and not by full consensus. The jury process is “blind”. In other words, the identities of the entrant and creative team are not revealed to the jury. Members of the professional awards jury, as well as the firms, organizations, agencies, or employers they represent, are not eligible to enter the professional awards program. ASLA Washington retains the right to disqualify any entry that does not meet the program requirements or that presents a conflict of interest. In such cases, refunds will not be issued.



SUBMISSION

GENERAL DESIGN, ANALYSIS & PLANNING, RESIDENTIAL DESIGN, URBAN DESIGN

ENTRY CATEGORY

PROJECT TITLE (NAME)

A submission must have a short, specific presentation title (containing no abbreviations) that indicates the nature of the presentation. (Maximum 15 words).

PROJECT LOCATION

City and State only.

PROJECT STATEMENT

In 175 words or less, describe the project and why it is award-worthy. This statement may be used in promotional materials if the project is selected for an award. NOTE: Failure to submit this statement will lead to disqualification of entry.

PROJECT NARRATIVE

Describe in 1200 words or less how the project addresses each component of the category's criteria.

PROJECT IMAGES

Project images must include at least one (1) site plan and five (5) but no more than fifteen (15) total drawings and/or photographs in a single PDF file not to exceed 15MB and 15 pages. Format of the file to be 11"x17", landscape. Brief caption is to be placed at the bottom of each image. We highly recommend using just

one image per sheet with a simple caption (max 40 words). Label the PDF file with the project Title (do not label using your name). NOTE: Failure to submit images/drawings will lead to disqualification of entry. The PDF files will be utilized to present your project at the Awards Reception.

PHOTO CREDITS

On a separate sheet, provide proper attribution to all photographers or other creators of Images in your Entry. This sheet will not be shared with the jury.

REPRESENTATIONS AND WARRANTIES

You represent and warrant to ASLA that:

You are the sole and original owner of all written text in your Entry and all intellectual property rights therein. If your Entry contains any photography, graphics, renderings, drawings, and/or images (collectively, "Images"), you either are the sole and original creator of the Images, or you possess the right from the photographers or other creators to grant the license to WASLA described above. Any required privacy rights of persons appearing in the Images have been obtained.

The Entry does not and will not infringe the copyright, intellectual property rights, privacy rights or other rights of any third party, person, or entity, and is not defamatory or contrary to law.

You agree to indemnify, defend, and hold harmless WASLA, its officers, directors, employees and agents from and against any damages, liabilities, costs and expenses, including attorneys' fees, it may sustain as a result of any breach of the foregoing representations.

*By submitting your entry, you hereby grant WASLA a non-exclusive irrevocable, perpetual, transferable, royalty-free and worldwide license and right to use, reproduce, distribute, transfer, license, sub-license, reprint, publish and display your Entry, or any part thereof, either alone or as part of a compilation with other works, electronically or otherwise, on social media platforms, on WASLA's websites; emails, and newsletters.

SUBMISSION

CLIMATE ACTION GREEN RIBBON AWARD

ENTRY CATEGORY

All projects submitted for a WASLA award are encouraged to integrate climate action principles. Applicants may opt-in for the Climate Action Green Ribbon Award to highlight their project's contributions to climate resilience, carbon drawdown, and equity.

This is an optional add-on for projects submitted under other award categories.

To be considered, applicants must complete the following additional requirements:

CLIMATE ACTION PROJECT SUMMARY

In 500 words or less, describe how your project embodies the initiatives of ASLA's Climate Action Plan & Field Guide that are most relevant to your project. Describe the size of impact your project makes and how it could influence others. The Climate Action Field Guide, available from the National ASLA website, provides detailed actions and strategies for each of the initiatives.

PROJECT NARRATIVE

Complete the submission form and describe how the project addresses each component of the Climate Action Green Ribbon Award criteria:

1. Carbon Drawdown: How the project reduces embodied carbon and advances climate-positive design. 100-200 words.
2. Climate Resilience: Strategies for addressing environmental risks, supporting biodiversity, and integrating sustainable land management. 100-200 words.
3. Equity, Climate Agency & Cultural Empowerment: How the project engages with and benefits underserved communities, respects cultural knowledge, and promotes climate agency. 100-200 words.
4. Advocacy, Climate Leadership, and Global Alliance: The project's role in influencing public awareness, policy, and systemic climate action. 100-200 words.

SUBMISSION FORMAT

Projects that opt-in will be evaluated based on their project summary and how effectively they address the Climate Action Green Ribbon criteria. No additional submission materials or photos are required; however, applicants are encouraged to integrate climate action and sustainability principles throughout their submission. This includes ensuring that project images, captions, and narratives clearly reflect the project's commitment to carbon drawdown, resilience, equity, and advocacy. Thoughtful integration of these elements will strengthen the project's eligibility for Green Ribbon recognition.

SUBMISSION

COMMUNITY STEWARDSHIP & OUTSTANDING EP

ENTRY CATEGORY

NOMINATION LETTER

A letter describing the nominee’s qualifications for the award; the letter may be no more than five (5) pages in length. Include three (3) to four (4) images representing the nominee’s work (in high resolution, .jpg format). Images should be at least 2000x1500px at 300ppi (pixels / inch). Letter should respond directly to award category criteria.

ENDORSEMENT

A minimum of one (1), and up to five (5), letters of endorsement.

NOMINEE ACCEPTANCE

Unless applicant is self-nominating, provide a PDF of either an email or dated letter of acknowledgment from the nominee that they accept the nomination.

ALL SUBMITTALS

ELECTRONIC SUBMITTAL

All submittals will be done electronically.

Submit to: https://wasla.memberclicks.net/wasla_awards_entries_2026

Completion of this form and final submission of materials should be completed by **5pm Friday, August 28, 2026**. Late entries will not be accepted. Winners will not be notified in advance of the Reception.

SUBMITTAL FEE

Professional, FASLA, ASLA Full and Associate Member \$350*

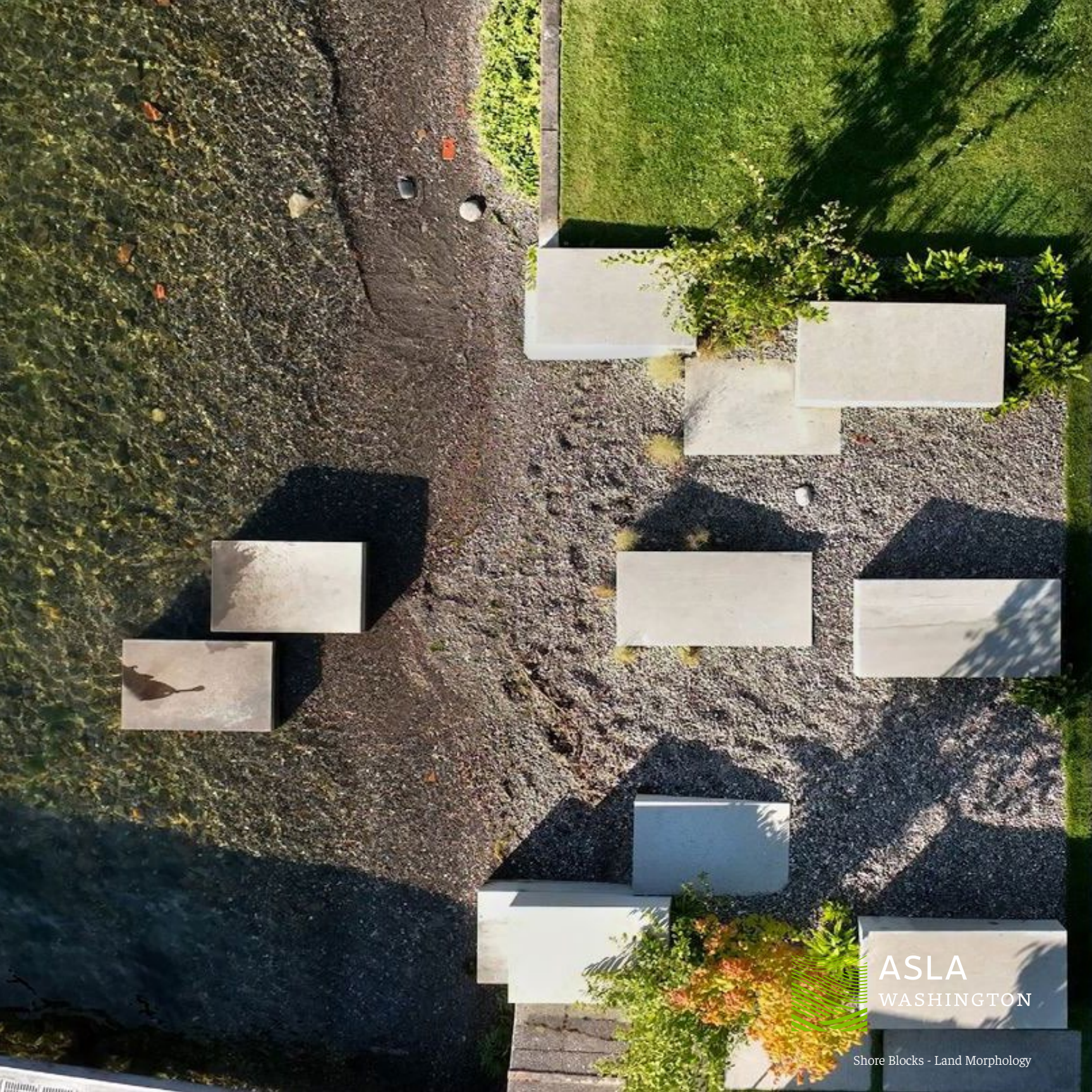
*Non-member submissions will not be accepted.

AWARDS RECEPTION

The annual Awards Reception will be held **October 21st, 2026, from 5:30pm to 9:30pm at Georgetown Ballroom in Seattle, WA.**

RECEPTION EVENT TICKET

Student ASLA
\$30 per Guest
Associate ASLA Member
\$50 per guest
ASLA / FASLA Full Member
\$75 per Guest
Non-Member
\$100 per Guest
Ticket includes dinner and one complimentary beverage at the event.



ASLA
WASHINGTON

Shore Blocks - Land Morphology