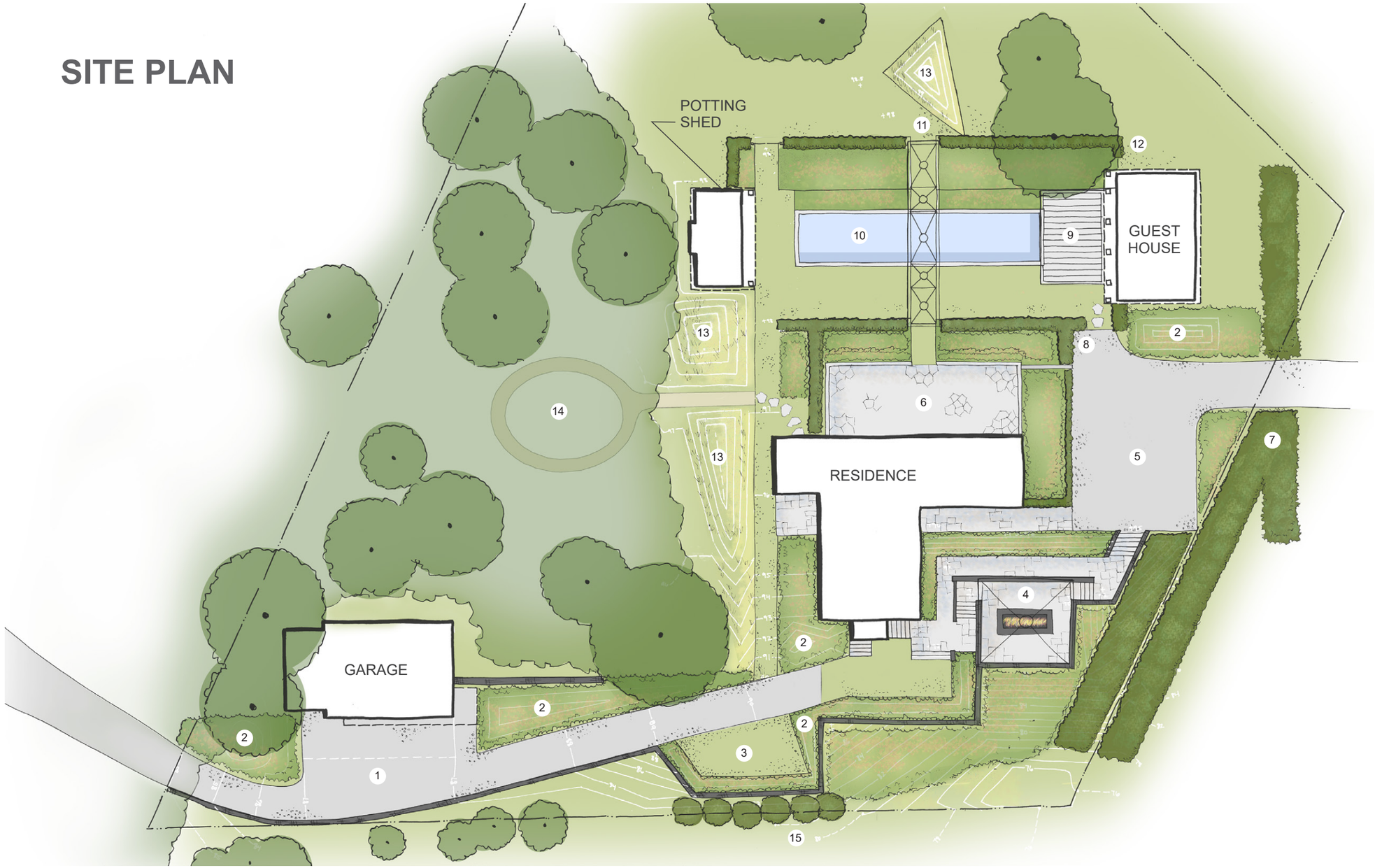


Distinct garden rooms use enclosure, alignment, planting, and landform to create a progression of intimate spaces connected by strong visual relationships.

SITE PLAN



KEY

1 DRIVEWAY
2 BIOFILTRATION AREAS
3 REINFORCED TURF TURN-AROUND
4 FIRE FETURE AND OUTDOOR LIVING
5 MOTOR COURT
6 DINING TERRACE
7 WHITE CEDAR HEDGE
8 YEW HEDGE
9 GUEST HOUSE ARBOR AND TERRACE
10 LAP POOL
11 POOL ARBOR
12 BEECH HEDGE
13 EARTHEN BERM
14 WOODLAND GARDEN
15 FASTIGIATE BEECHES

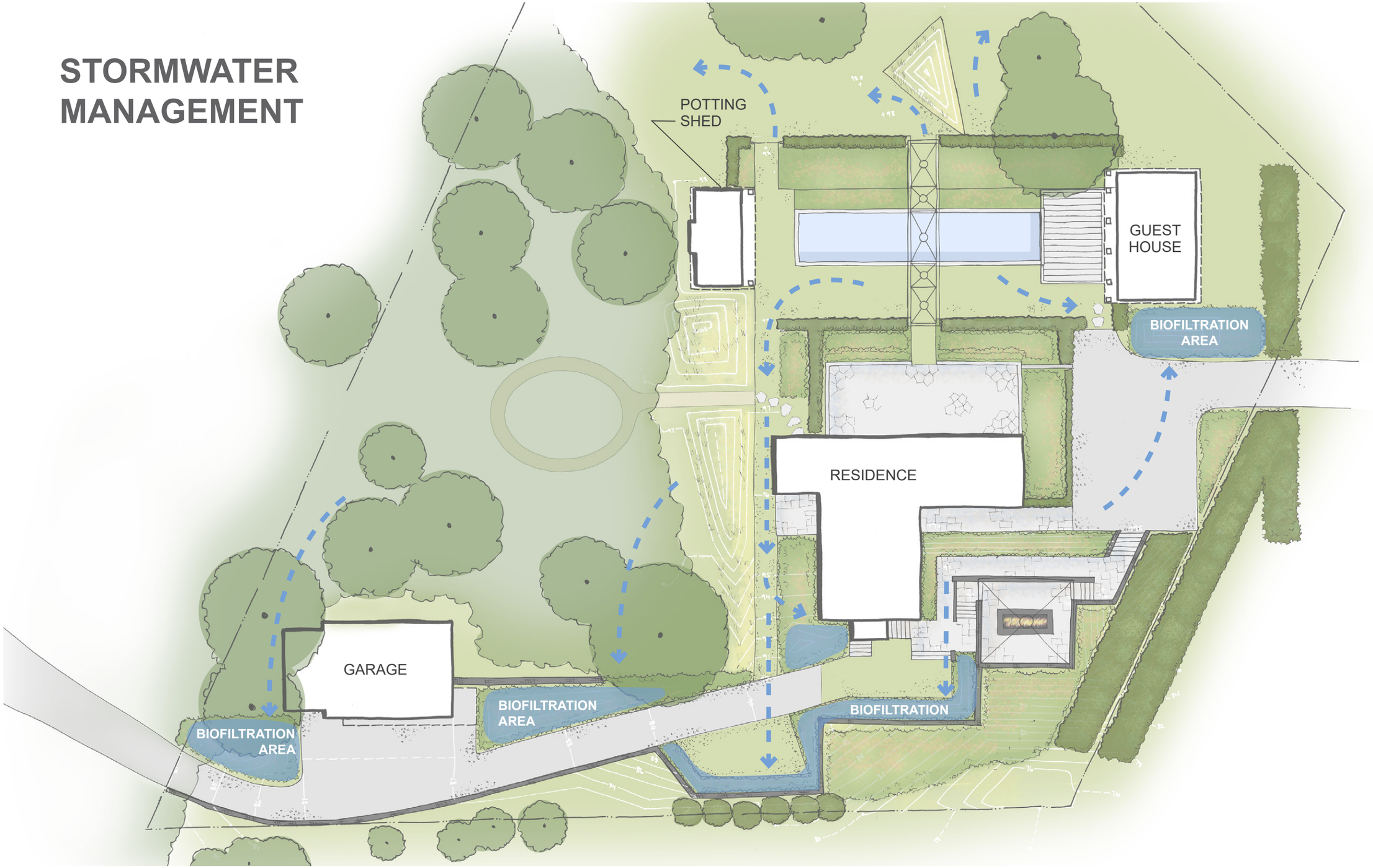
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A sequence of garden rooms integrates gathering, recreation, woodland planting, landform, and stormwater systems within a cohesive landscape framework.



The new garden responds to a landscape shaped by more than 300 years of cultural and economic history.

STORMWATER MANAGEMENT



Infiltration gardens and biofilters are distributed throughout the site, integrating stormwater management into the spatial and horticultural experience of the garden.



Bald cypress and native ferns transform the site’s largest infiltration area into a richly layered garden where ecological performance becomes horticultural expression.

SUSTAINABLE AND REPURPOSED MATERIALS



Reclaimed Providence bluestone and granite, site-recovered cobbles, and locally sourced white oak create a materials palette rooted in regional history and craft.



Reclaimed Providence sidewalk bluestone defines the front entry, bringing regional history, patina, and material continuity to the transition between house and garden.



Cobblestones unearthed during excavation are re-imagined as gabion retaining walls, transforming a construction byproduct into structure, texture, and site narrative.



Hedges, pergolas, and layered planting transform the lap pool into a formal garden room, establishing strong axes within the larger landscape.



A pergola constructed with locally-sourced white oak crosses the lap pool, creating an unexpected spatial connection and a strong cross-axis through the garden.



The white oak arbor choreographs a long cross-axis through the garden, terminating the view with a hand-thrown ceramic vessel by a regional artist.



Gabion walls and the white oak arbor enclose an intimate gathering space while carefully framed openings preserve views to the historic stone wall and pasture beyond.



Locally sourced white oak, reclaimed granite curbs, and site-recovered cobbles converge at the fire terrace, where regional materials define an intimate garden room.



The lap pool, pergola, hedges, layered planting, and facing structures resolve into a composition of interconnected rooms within the broader landscape.