



## A Welcoming Transformation

What was once an inaccessible, contaminated mill site is now a vibrant public waterfront park, transformed by coastal restoration and local art.





## From Time Immemorial

At the head of Howe Sound and the base of The Chief, Squamish's famed granite monolith, the site has drawn people since time immemorial.





**Precedent-Setting Park**

The design ensures public access, recreation, and climate resiliency along the Howe Sound shoreline, setting a precedent for future development.



Past, Present, and Future Squamish

As Chief Dale Harry reflected at the opening ceremony, “They listened, and they heard the Squamish Nation. You’ll see that reflected in the park.”



Downtown Squamish

- |   |                                  |    |                                   |    |  |
|---|----------------------------------|----|-----------------------------------|----|--|
| 1 | Ellipse Plaza and Timber Seating | 6  | Beach Backshore                   | 11 | Riparian Buffer                        |
| 2 | Áynewi7 Playground               | 7  | Outdoor Classroom                 | 12 | Gathering Lawn and Event Space         |
| 3 | Public Art                       | 8  | Skwxwú7mesh Cultural Gardens      | 13 | Coastal Headlands                      |
| 4 | Public Beach                     | 9  | Skwxwú7mesh Estuarine Root Garden | 14 | Oceanfront Squamish Future Development |
| 5 | Watersports Beach                | 10 | Intertidal Marsh                  |    |  |







## The Water's Edge

Defined by two constructed beaches and a tidal marsh, the park welcomes all—people, fish, and wildlife—to the water's edge.





**Embedded Culture**

Squamish Nation culture is celebrated in the play area named Áynexwi7, which translates to “revival.”





### **Woven Elements at Play**

The play area, co-designed with Indigenous youth, cultural gardens, and art are some of many Skwxwú7mesh cultural elements woven into the site.





## Coastal Protection and Resilience

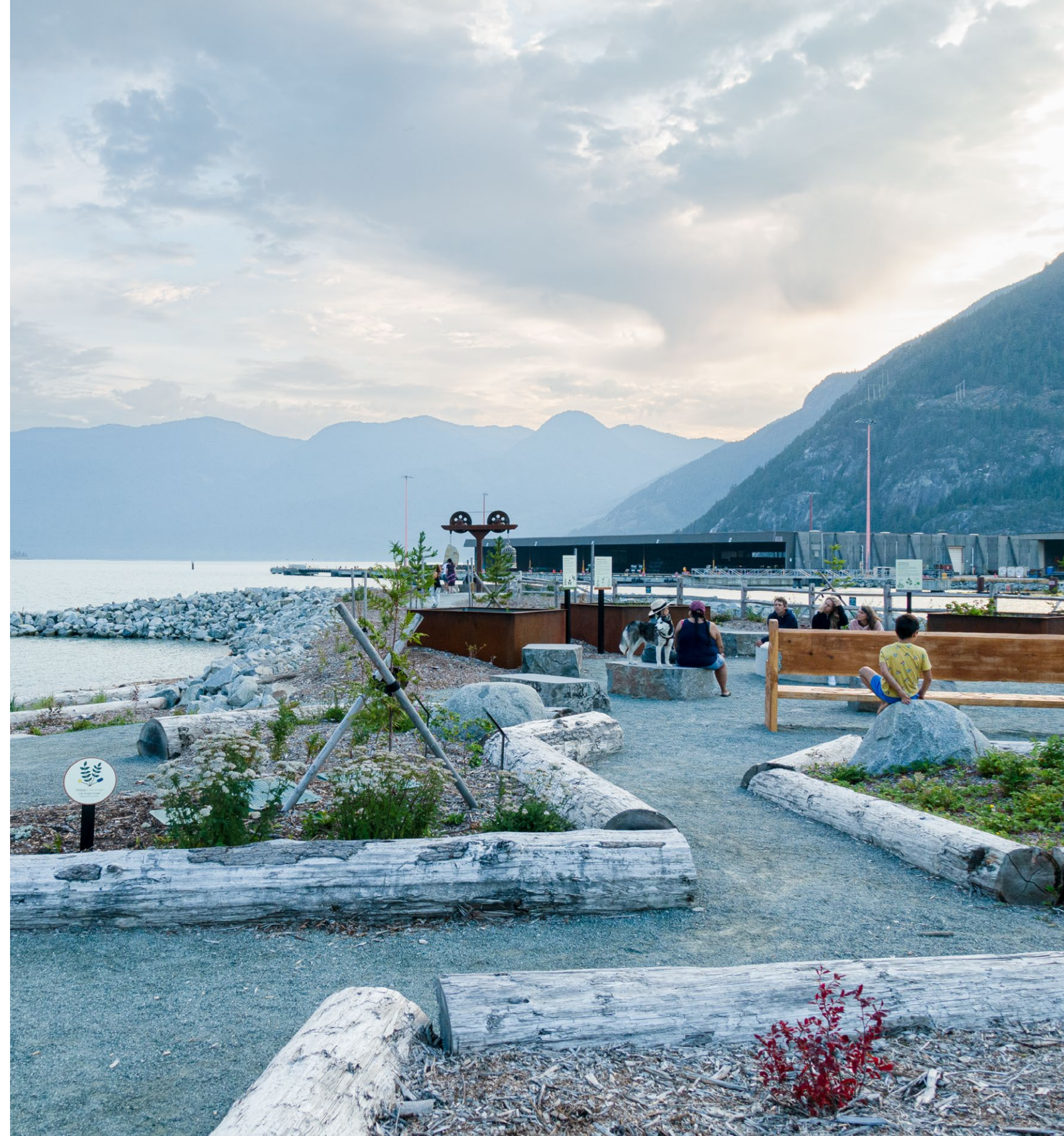
Rocky headlands, beaches, and restored marsh designs provide protection against coastal and river flooding by creating an energy absorption zone.





### Restorative Planting

St'a7mes School youth helped plant the cultural gardens.



### Spaces to Grow and Learn

A Squamish Nation ethnobotanist led the outdoor classroom plant selection and signage highlighting medicinal, foraging, and cultural uses.





### **Cultivating Traditional Roots**

The design integrates a estuarine root garden into the restored marsh providing a space for Skwxwú7mesh people to access and harvest traditional foods.





**Celebration of Squamish Culture and Community**

A gently sloped lawn provides open space for people to gather and celebrate at events like the summer Squamish Arts Festival.





## Interactive Play

Sculptures by local artists invite visitors to actively engage with stone and wood.





## Materiality of Place

Natural elements characteristic of the area, including granite boulders and timber benches, capture a simple, place-based aesthetic.





### Unity Between Land and Water

Locally sourced gravel and intentionally positioned driftwood salvaged from the area define the shoreline for all to enjoy.





### Activated Recreation and Community Use

Named to honor the eagle, sp'akw'us, the park transforms Squamish's waterfront to support diverse recreational and community use.