

Site Plan. The genesis of the design collaboration with the University was to transform collegiate facilities into robust community assets celebrating athletic excellence, sports science, high-caliber student physical performance, and civic tradition of game rivalry.



Before: Epitomizing a long line of world-class facilities that has enhanced the University's sports district, the 130,000 sq. ft. Hatfield-Dowlin Complex is a symbol of the athletics department's distinct championship-caliber identity.

After: The project has transformed a distant and under-appreciated site away from the central core into an iconic high-performance campus amenity evident in its form and function.



ETHOS BODY / MIND / SPIRIT

LAYERS

MEANING Competition / Team / Self-Improvement / Goal Setting / Victory

PROGRAM Unifying Space / Gathering / Circulate / Event

CHARACTER Refined / Clarity / Simple / Graphic

FORM Planar / Angular / Levels / Reflection

MATERIAL Contrast / Permanence / Texture

ELEMENTS Water / Stone / Trees / Seating / Stairs

ENERGY - SPEED - MOVEMENT STRENGTH - IDENTITY - BRAND - QUALITY



REFLECTION - RELATIONSHIP - GATHERING REFINED - HERITAGE - COMFORT

Poetics of Football: The context of a renowned football culture, along with a strong vision for the project from the university and its donors led to design conversations about innovation, speed, agility and strength driving the project's landscape design.



The Spirit of Gladiators: The perimeter wall is constructed of cut black basalt slabs hung on a concrete retaining wall. The slabs are open jointed and carefully installed to maintain tight joinery while showcasing the raw mass of the stone.



Player's Wall: The player's wall is composed of water-jet-cut stainless steel panels featuring the names of every UO football letterman since the program began in 1894.



Outdoor Gallery: A precisely balanced composition of color and texture, transparency and opacity, throughout all planting details was carefully considered and every view was meticulously curated to contribute to the overall spirit of the game.



Art of Football Science: Designed for training efficiency, effectiveness, and superior performance, the outdoor running tracks are configured in a series of angled turf ramps exuding the championship attitude - Speed. Agility. Stealth. Flash. Domination.



Full-scale Modeling: The 200-foot long water wall feature was initially tested by producing a full-scale in-house mock-up to provide a physical representation of the final design.



Water: The relationship between the reflective glass of the building, the calm water of the pool, and the activity of water cascading down the jagged water wall conveys the thin dichotomy between potential and kinetic energy.



The Hatfield-Dowlin plaza has met the contemporary demands for a new campus open space hosting a myriad of key academic moments such as graduation celebrations, outdoor classrooms, fairs, sports victories and tailgate events, as well as providing quiet repose.



Vector Movement: the landscape system integrates state-of-the art training amenities including sprinting ramps, outdoor workout rooms, hydrotherapy pools, and practice fields designed to express the team's innovative and dominant style of play.



Integration: The design of the plaza extends the new building's stealthy appearance while integrating the structures into the campus context creating a public hub.



World-class: The artful integration of site, sports fields, architecture, and campus systems provides a landmark that exemplifies the University's long-term commitment to sustainability by exceeding the State Energy Efficiency Design requirements.